

**Sunrise Summer Classic**  
(All Breed & Miniature Horse/Small Equine Driving Divisions)

**PRINCESS LOUISE PARK SHOW CENTRE  
SUSSEX, NB  
JULY 20 - 21, 2019**

*Proudly Sponsored & Organized by*  
**The New Brunswick Morgan Horse Club**



|                     |   |                      |
|---------------------|---|----------------------|
| JUDGE:              | David Brent   | London, Ontario      |
| SHOW MANAGER:       | Kelly MacDonald-Mason                                     | Riverview, NB        |
| TREASURER:          | Walter Brown  | Collina, NB          |
| SHOW SECRETARY:     | Bonnie Conrad   | Steeves Mountain, NB |
| RIBBONS:            | Colchester County Workshop                                | Truro, NS            |
| EMERGENCY RESPONSE: | St. John Ambulance  | Sussex, NB Call      |
| SHOW COMMITTEE:     | Melissa MacKenzie, Rhonda Hamilton, Kelly MacDonald-Mason |                      |

**This show is run on the principals of fairness, good sportsmanship and above all  
Humane treatment of our Equine Friends.**

**Accommodations**

**Fairway Inn**  
216 Roachville Road, Exit 193, Sussex NB  
506-433-3470  
Toll Free: 1-800-565-2260  
Website: [www.fairwayinn.ca](http://www.fairwayinn.ca)

**All Seasons Inn & Restaurant**  
1015 Sussex Corner, NB  
Toll Free: 1-800-452-1616  
506-433-2220  
Website: [www.allseasonsinn.ca](http://www.allseasonsinn.ca)

**Covered Bridge Inn**  
818 Main Street, Sussex  
506-433-1805  
Website: [www.coveredbridgeinn.ca](http://www.coveredbridgeinn.ca)

**Amsterdam Inn**  
143 Main Street, Sussex  
506-432-5050  
Website: <http://amsterdaminnns.com>

**Timberland Motel & Restaurant**  
12763 route 114, Penobsquis  
1-866-433-2480  
Website: [www.thetimberland.ca/default.html](http://www.thetimberland.ca/default.html)

**SUNRISE SUMMER CLASSIC HORSE SHOW (MORGAN/ARABIAN/ALL BREED/MINIATURE HORSE /SMALL EQUINE DRIVING)**

Regular entry Fees:

- \$20.00 per horse, administration fee
- \$15.00 per in hand, junior exhibitor, lead line class

- \$15.00 per performance or other class
- \$25.00 per championship class

Late entry Fee: A late entry fee of \$20.00 per horse will be charged for entrees post marked after the closing date:  
**Saturday July 6, 2019 - this will be strictly enforced**

Mail entries to: **Bonny Conrad**  
**3 Les Lutes Road**  
**Steeves Mountain, NB EIG 3X9**  
**If you have any questions you can reach Bonnie at: 506-850-8311**

Post entries: Post entry accepted from closing date to two hours before class

Prize Money Payouts: Regular Performance Classes 1<sup>st</sup> - \$15 2<sup>nd</sup> - \$10 3<sup>rd</sup> - \$5  
Championship Performance Classes 1<sup>st</sup> - \$25 2<sup>nd</sup> - \$15 3<sup>rd</sup> - \$5

Stabling Fees: Box Stalls \$45.00 for the weekend

Tack Stalls \$45.00 for the weekend

*(Due to barn rule at PLP you will be required to keep all tack, hay etc in a tack stall or remove it from the barn, sorry for the inconvenience)*

Baled Shavings available to purchase from PLP

Hay and feed are not provided, please bring your own.

Exhibitors are free to bring their own bedding from home if they wish - provided it is either shavings or sawdust. Straw, peat moss or other forms of bedding will not be permitted. If there is a special circumstance requiring some other form of bedding for health reasons, please ask the exhibitor to contact the Show Centre manager in advance of the show.

Entry and stall fees must be paid in full at time of entry. **No Fax entries accepted.**

Horses may be moved into the barns Friday afternoon July 19, 2019

Questions Contact: Phone: 506- 850-8311 Email: [bjc8199@gmail.com](mailto:bjc8199@gmail.com)

**The New Brunswick Morgan Horse Club would appreciate your assistance in sponsoring classes at this Competition.**

**We have two levels of sponsorship:**

**Regular Classes @ \$50**

**Championship Classes @ \$100**

**Please send to: Walter Brown**  
**222 Route 870**  
**Collina, NB**  
**E5P 1P8**

**We appreciate you taking the time to consider our club for sponsorship in 2019, and thank you in advance for your assistance in this Endeavour!**

**Sincerely,**  
**NB Morgan Horse Club Show Committee**

**ENTRIES CLOSE: Saturday July 6, 2019**

A \$20.00 per horse late fee will be charged for entries received after the closing date

**- This will be strictly enforced -**

All cheques are to be made payable to: **NB MORGAN HORSE CLUB**

*No cheques post-dated after the official closing date for entries will be accepted.*

## ***Show Rules***

1. NBEA/NSEF membership is **MANDATORY!** Photocopy of provincial membership card must accompany the entry form.
2. All cheques are to be made payable to the **NB MORGAN HORSE CLUB**. No postdated cheques will be accepted after the official closing date for entries – Saturday, July 6, 2019.
3. Owner's full name, complete address, and postal code must be on entry form.
4. There is **no fee** for Championship Halter classes. The first and second place winners from each Open Breed Halter classes are eligible for the Open Breed Championship class.
5. Ribbons will be awarded to five places. Trophies or prizes may be presented in some classes.
6. One entry form per horse and rider combination.
7. Juniors – Individuals are juniors until the end of the calendar year in which they reach 18. Prohibited to show stallions.
8. Amateur classes are open to senior amateur exhibitors only. NBMHC Definition – Senior riders who receive no remuneration for teaching riding lessons, or training horses/ponies for others.
9. An open class is one which is open to all horses of any age irrespective of the ribbons previously won and in which there are no qualifications for the rider/driver.
10. It is strongly recommended that all horses be inoculated against influenza, rhino-pneumonitis and strangles. Any persistent coughing or obviously ill horse will be barred from the show grounds for their own and others protection. It is strongly recommended that the horses have a current negative coggins test.
11. A judge must order from the ring any unruly or unsafe horse or rider.
12. There will be no refund of class fees unless the horse is withdrawn due to serious illness or injury to the horse (veterinary certification required) or serious illness, injury or death in the exhibitor's family. In these cases 75% of entry fees 100% of stabling fees and number fees will be refunded. No refund on administration fee. If horse is already on competition grounds only 75% of entry fees will be refunded. A suitable horse may be substituted.
13. **IMPORTANT! Scratches** Exhibitors must notify the show secretary and/or in-gate attendant in a timely matter well before the class if they withdraw their horse from a class or change rider/driver. It is important to have proper information for the show result forms! Classes begin no later than **5 minutes** after the last horse leaves the ring from the previous class. **Tack holds** Exhibitors must notify the show secretary and/or in-gate attendant a minimum of (3) three exhibitor attended classes prior to the requested hold. Conduct of hold: The gate will be closed after previous class exits ring and will stay closed until the competitor who requested the hold is ready or the allotted hold time has expired. The gate will then be opened and all competitors will enter the ring. Tack hold will be an additional 3 minutes added to time allowed between classes.
14. Competitors' numbers must be worn and visible at all times in the schooling and exercise rings, as well as the competition ring. There will be a charge of \$5.00 each for back numbers. This will be refunded when the numbers are returned to the show secretary at the end of the show.
15. The indoor show ring will be open the day prior to the commencement of the show and will close at 10:00 PM that night. Possible other times TBA.
16. **Warm up ring & in gate:** Priority is for horses in the next class. Please be courteous and do schooling and early warm up in the cattle penning ring. **No lunging in arena any time a mounted rider is present. No Lunging during competition hours.** There will be no conduct in the warm up area or in-gate area, which disturbs or creates a hazard to the horses or handlers. Bag whips, noise makers, rattlers, chains, buckets and cans with rocks, or other equipment, devices or objects which might disturb a horse or exhibitor or create a hazard to horses or handlers in the paddock or in-gate area are **PROHIBITED**.
17. Horses shall be shown at all gates both ways of the ring.
18. Horses must be shown without artificial appliances. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. This includes but is not limited to tongue ties and/or mouth ties. Gag bits are prohibited. Action produced by artificial methods must be penalized. The use

of leg chains, rollers, hock hobbles or similar devices on the show grounds during or before a show are prohibited and the show committee shall bar violators from further participation for the remainder of the show, and they shall forfeit all entry fees and winnings for the entire show. Ear plugs are legal. NO ABUSE TO HORSES WILL BE TOLERATED.

19. Rider attire should be suitable to the saddle being ridden.
20. PROTECTIVE HEADGEAR and SAFETY VESTS. Any competitor may wear protective headgear or Safety Vest in any Division, Section or class without penalty from the judge. Junior Exhibitors must wear proper fitting, approved protective headgear, with safety harness correctly secured, at all times while mounted on the competition or event grounds. **Show Rule Junior Exhibitors are to wear protective headgear during schooling and warm up.** Junior Exhibitors participating in classes which allow western hats may wear traditional headgear during their class changing from protective headgear dismounted when the class preceding enters the competition arena.
21. Stallions MUST be under control at all times and shown by a COMPETENT HANDLER. JUNIOR EXHIBITORS ARE PROHIBITED FROM SHOWING STALLIONS.
22. The show reserves the right to cancel a class if there are less than three entries.
23. Hors Concours entries will not be permitted in the competition.
24. For insurance purposes, all horses must have a stall. No tying to trailers.
25. Parking available on the grounds. Please park horse trailers between barn 3 and the hockey arena or next to the barns. For safety reasons we would like to keep the warm-up area uncluttered. Travel trailers parked by the ball field may not be moved during competition hours.
26. Entries may leave the show grounds following their last class.
27. The show committee reserves the right to refuse any entry.
28. **PROFESSIONAL SERVICES:** Payment for professional service or consultations performed by the Show Veterinarian, Farrier or Photographer will be the responsibility of the exhibitor only. **NBMHC will not be held responsible for these services.**
29. Championship Awards (High Point Basis) - Points will be calculated on horse rider/driver combination in the following divisions.
  - Champion All Breed Junior Exhibitor - Classes 46, 66, 77, 87, 106 and 120.
  - Champion Small Equine Driving - Classes 41, 43, 57, and 54.
30. The term Junior and Senior used in class description refers to the Exhibitor.
31. The attached PLP Barn Rules must be followed.
32. Any act deemed abusive towards an animal or individual is strictly prohibited and shall result in immediate expulsion from the show grounds, forfeiting all fees paid.
33. Entry forms must be signed by exhibitor, owner and person responsible. If the owner or exhibitor is a junior, the entry must be signed by a parent or legal guardian who assumes all responsibility and risk as stated on the form and by these rules and regulations. The entry form for all sanctioned competitions shall also be signed by the person responsible for the care, training, custody and performance of the horse. By definition, The Person Responsible is the individual responsible and accountable for the care, training, custody and performance of the horse. The Person Responsible may be the trainer, owner, rider, driver, agent or coach. The Person Responsible must be an adult. **The person responsible is to be present at the competition and if they cannot attend must appoint a representative and notify the competition secretary.**

**PRESENTATION OF THE SIGNED ENTRY FORM SHALL BE DEEMED AS ACCEPTANCE OF THESE RULES**

#### **ALL BREED CLASS SPECIFICATIONS:**

##### **All Breed Halter**

9. **All Breed Halter Mares 2 & Under**
10. **All Breed Halter Mares 3 & Over**
18. **All Breed Halter Geldings 2 & Under**
19. **All Breed Halter Geldings 3 & Over**
20. **All Breed Halter Championship (Mares & Geldings)**

To qualify for this class, horses must have places first or second in class 9, 10, 18, or 19. **(no entry fee)**

### **All Breed English (Hunter seat)**

**Appointments:** Hunter style equipment including balanced seat or forward seat saddle, and snaffle, pelham, kimberwick, or full bridle. If a full bridle is used, it must be of hunter type, and excess length of curb shank will be penalized. Breast plates are permissible but martingales are prohibited. Mane and tail may be braided in traditional hunter style. No discrimination will be made against a full, unbraided mane or tail.

46. **All Breed English Equitation Junior (hunt seat)**  
Pattern to be posted. Rider to be judged on equitation. See show rule # 7 for age definition.
49. **All Breed English Equitation Senior (hunt seat)**  
Pattern to be posted. Rider to be judged on equitation.
66. **All Breed Road Hack Junior (hunt seat)**  
To be judged at walk, trot, road trot, canter, hand gallop both ways of the ring. See show rule # 7 for age definition.
67. **All Breed Road Hack Senior (hunt seat)**  
To be judged at walk, trot, road trot, canter, hand gallop both ways of the ring.
77. **All Breed English Pleasure Junior (hunt seat)**  
To be shown at a walk, trot, extended trot, canter, and extended canter both ways of the ring. See show rule # 7 for age definition.
80. **All Breed English Pleasure Senior (hunt seat)**  
To be shown at a walk, trot, extended trot, canter, and extended canter both ways of the ring.
84. **All Breed English Pleasure Championship (hunt seat)**  
Open to junior and senior exhibitors. To be shown at a walk, trot, extended trot, canter, and extended canter both ways of the ring. To qualify for this class, horses must have entered, shown, and been judged in class 76 or 79.

### **All Breed Showmanship**

Western - Showmanship classes demonstrate the exhibitor's ability to fit or prepare as well as show a horse to a designated person. The Showmanship class is to be judged 40% on preparation and 60% on Showmanship. Halter and lead. Appropriate western attire must be worn.

87. **All Breed Showmanship Junior**  
Pattern to be posted. See show rule # 7 for age definition.
88. **All Breed Showmanship Senior**  
Pattern to be posted.
89. **All Breed Showmanship Championship**  
Open to junior and senior exhibitors. Pattern to be posted. To qualify for this class, horses must have entered, shown, and been judged in class 87 or 88.

### **All Breed Western**

**Appointments:** Western tack must be used in all classes including a stock saddle but silver equipment will not count over a good working outfit. A sidesaddle shall be considered legal equipment. Tapaderos are prohibited. There shall be no discrimination against any standard Western bit. A standard Western bit is defined as having a shank with a maximum length overall of 82 inches. Mouthpiece must be round, oval or egg shaped smooth. The bars may be inlaid but must be smooth or latex wrapped. Standard snaffle bits Bosals are permitted in any class on a **junior horse five-years-old and under**. Hackamore bits, cavesson type nosebands, martingales, and tie-downs are prohibited. Mechanical hackamores are prohibited.

Attire: **Rider may wear properly fitting protective safety headgear without penalty from the judge.** Exhibitors must wear appropriate Western attire, including long sleeve shirt with a collar, Western hat and cowboy boots. Spurs and chaps are optional.

106. **All Breed Horsemanship Junior**  
Pattern to be posted. Rider to be judged on equitation. See show rule # 7 for age definition.
109. **All Breed Horsemanship Senior**  
Pattern to be posted. Rider to be judged on equitation.
120. **All Breed Western Pleasure Junior**  
Judged at walk, jog, and lope both ways of the ring. Horses age 6 and over must be shown one handed in a shank bit. Emphasis on manners, and performance. See show rule # 7 for age definition.

122. **All Breed Western Pleasure Senior**  
Judged at walk, jog, and lope both ways of the ring. Horses age 6 and over must be shown one handed in a shank bit. Emphasis on manners, and performance.
130. **All Breed Western Pleasure Championship**  
Open to junior and senior exhibitors. Judged at walk, jog, and lope both ways of the ring. Horses age 6 and over must be shown one handed in a shank bit. To qualify for this class, horses must have entered, shown, and been judged in class 120 or 122.

### **All Breed Adult Amateur**

Open to senior **amateur** competitors. (rule # for 8 definition)

61. **All Breed Adult Amateur Road Hack** (*hunt seat or saddle seat*)  
To be judged at walk, trot, road trot, canter, hand gallop both ways of the ring.
74. **All Breed Amateur English Pleasure** (*hunt seat*)  
To be shown at a walk, trot, extended trot, canter, and extended canter both ways of the ring.
113. **All Breed Adult Amateur Western Pleasure**  
Judged at walk, jog, and lope both ways of the ring. Horses age 6 and over must be shown one handed in a shank bit. Emphasis on manners, and performance.

### **All Breed Green Horse/Green Rider**

Green Horse/Green Rider classes are open to horses or riders in their first two years of showing under saddle. These classes will be walk/trot, walk/jog only. A senior horse (age 6 and up) may be shown in a snaffle bit in these classes only. Green Horse or Green Rider showing in this division may not show in any other classes at this competition with the exception of halter and showmanship.

**Must declare on the entry form if the rider is green or the horse is green.**

#### **Green Horse**

53. **All Breed Green Horse Equitation#1** (English or Western)  
Pattern to be posted. Rider to be judged on equitation.
97. **All Breed Green Horse Equitation#2**
71. **All Breed Green Horse Pleasure#1** (*English or Western*)  
To be shown at a walk, and trot/jog both ways of the ring.
104. **All Breed Green Horse Pleasure#2**

#### **Green Rider**

52. **All Breed Green Rider Equitation#1** (English or Western)  
Pattern to be posted. Rider to be judged on equitation.
98. **All Breed Green Rider Equitation#2**
70. **All Breed Green Rider Pleasure#1** (*English or Western*)  
To be shown at a walk, and trot/jog both ways of the ring.
104. **All Breed Green Rider Pleasure#2**

### **All Breed Lead Line**

**Appointments: Rider must wear properly fitting approved safety protective headgear and boots with a heel are required. Hunt seat, Saddle seat, and Western tack are acceptable.** Open to riders who are at least two and have not reached their 7<sup>th</sup> birthday as of January 1. Leaders must be a minimum of 16 years of age. Safety is of the utmost importance in presentation, tack and attire. It is required that equipment fit the rider with rider's feet in the stirrups. Failure to comply will result in elimination and the entry will be asked to leave. Stallions are prohibited. Entries will be led both ways of the ring, only at a walk.

69. **All Breed Lead Line** (*English or Western*)  
Rider must wear properly fitting protective headgear. Boots with a heel are required.
115. **All Breed Lead Line** (*Costume - English or Western*)  
Dress Up time!!! Rider must wear properly fitting protective headgear. Boots with a heel are required.

### **All Breed Carriage Driving**

#### **Class Specifications**

##### **CARRIAGE DRIVING CLASS GENERAL RULES**

- A. Horses to enter ring at a trot. Horses must be serviceably sound and all driving horses must be three (3) years or older.
- B. Drivers should strive to present an appropriate turnout indicated by the balance and pleasing appearance of the combination of horse to vehicle.
- C. The only person to control the horse is the driver, under penalty of disqualification. No change of driver is permitted during any class.
- D. Drivers and their passengers should conform to the type of turnout and Suggested appropriate attire: Gentlemen to wear a hat, coat or jacket, shirt and pants, and tie; ladies to wear a dress, tailored suit, skirt or slacks with blouse, vest or jacket. Hats optional. Gloves and aprons or lap robes are optional in all classes. All exhibitors may choose to wear a helmet instead of a hat.

F. Boots or wraps of any description and ear plugs shall not be used on any horse in the show ring.

G. An appropriate driving whip shall be carried (in hand or in vehicle) at all times while driving. Failure to do so will result in disqualification. The overall length of the whip for a single horse should be long enough to reach its shoulder. Excessive length beyond the shoulder is not allowed.

#### H. Safety

1. No horse shall be left unattended while put to a vehicle. Disqualification for the balance of the show may result at the show manager's discretion.

2. Drivers must drive on the rail at a safe distance behind horse and cart in front. Passing is permissible but the driver should return to the rail as soon as possible.

3. A judge must excuse from competition any unsafe vehicle, equipment, or horse for that class.

4. Headers: A header is an appropriately attired (no shorts or tank tops and should always be neat and clean.) capable person 16 years of age or over. This attendant shall take NO action that will affect the performance of any Horse. Only one header is allowed per horse. The header must not have a whip and shall remain at least two (2) paces distant from the head of the horse when the judge is inspecting the horse, and at all other times unless assistance in controlling the horse is needed. Adult (19 years of age or older) headers are mandatory for all youth drivers and optional for all other drivers.

5. Blinders are required.

6. No entry may leave the ring after judging has begun without permission from the judge. If an accident or equipment failure occurs which needs medical attention or repair, those involved shall remain in position and all other entries shall move to the center of the arena.

7. During a class, minor adjustments to harness may be made upon permission from the judge. A groom may assist with the adjustment without penalty. After judging has begun, no attendant may enter the arena without the permission of the judge. Only one time out per class/per horse once horse has entered the ring. Maximum time not to exceed three (3) minutes. Official time outs must be declared by the judge. More than one time out per exhibitor shall result in disqualification.

9. No youth may drive a stallion.

10. All persons involved in driving competition must have safety foremost in their minds.

11. A driver must never allow passengers to enter a vehicle until he/she is seated with the reins in hand and must never dismount while passengers are in the vehicle.

12. It is permissible to talk to your horse(s) in a subdued tone of voice. "Clucks" for starting, "walk on", "trot", "whoa" and "back" are the more accepted terms. Any tendency on the part of the driver to shout, whistle, or talk loudly to the horse should be curtailed. In the arena, the less said the better. The driver should strive to control the horse's movements with minimal vocal aids.

13. **Check reins optional –in all classes.**

#### **42. ALL BREED OBSTACLE DRIVING** (*Timed event cones course*)

To be driven over a prescribed course of obstacles. The number of obstacles shall be proportionate to the dimensions of the driving area. Not to exceed 20 obstacles. 2. After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line. 3. Course faults are assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off

#### **54. ALL BREED CARRIAGE DRIVING TURNOUT**

To be judged primarily on the suitability of the horse to provide a pleasure drive. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. (See class 58 specifications for description of gaits) . The horse must stand quietly and rein back readily.

To be judged 70% on the condition, fit and appropriateness of harness, vehicle, spares, appointments, neatness and appropriateness of attire. 30% on manners and way of going.

#### **58. ALL BREED CARRIAGE DRIVING WORKING**

To be judged primarily on the suitability of the horse to provide a pleasure drive. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. To stand quietly both on the rail and while in lineup and to rein back. All entries chosen for a workout may be worked both ways of the ring at any gate requested by the judge, and may be asked to execute a figure of eight. To be judged: 70% on performance, manners and way of going of the horse; 20% on the condition, fit of harness and vehicle; 10% on neatness of attire.

**WALK** – a four beat gait -A free, regular and unconstrained walk of moderate extension is ideal. The walk is energetically, but calm, with an even determined pace.

**TROT** –a two beat diagonal gait.

**SLOW TROT:** The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and have some collection. There should be willingness to be driven on the bit while maintaining a steady cadence.

**WORKING TROT:** The pace between the strong and the slow trot, more round than the strong trot. The horses go forward freely and straight. The hind feet touch the ground in the foot prints of the fore feet. The degree of energy and impulsion displayed at the working trot denotes clearly the degree of suppleness and balance of the horses.

**STRONG TROT:** This is a clear, but not excessive, increase in pace and lengthening of stride while remaining well balanced. Excessive speed will be penalized.

**HALT:** Horses and vehicle to be brought to a complete stop without abruptness or veering. The horses should stand attentive motionless and straight. The weight should be evenly distributed over all four leg. The horse should be ready to move off at the slightest aid from the driver.

**REIN BACK:** Rein back is a backward movement in which the legs are raised and set down simultaneously in diagonal pairs. First - The horse must move backward at least four steps in an unhurried manner with head flexed and straight, pushing the vehicle back evenly in straight line the driver using quiet aids and light contact. Second - Move forward willingly to the first position using the quiet aids.

#### **105. ALL BREED CARRIAGE DRIVING REINSMANSHIP**

A. Reinsmanship is shown to a two wheeled vehicle as described in B. Entries are judged primarily on the rein handling ability and skill of the driver. 75% of the score is on the handling of the reins and whip, control, posture, and overall working appearance of the driver. 25% is on the condition of the harness and vehicle and neatness of attire. Control is judged by the consistency of movement at various gaits; smooth, rapid gait changes consisting of three to four steps to be in the called gait; accuracy of performing the requested maneuver on the rail or by the complete, symmetrical pattern requested for individual work.

C. At no time should the horse appear to be out of control or heavily checked up.

D. Whip must be in hand at all times when the driver is in the ring.

E. Two methods of reinsmanship performance may be used as chosen by the judges:

1. Drivers are first judged as a group both ways of the arena at a walk, collected trot, halt, back, and working trot. Drivers are then asked to each do an individual "work off" or pattern set by the judge. Pattern to be used is not posted prior to the class, but is conducted as directed verbally by the judge during the class. The same pattern is driven by each participant in the class.

a. Perform a figure eight in the direction designated by the judge, with a salute at the beginning and end of the pattern. The start of the figure eight is in the middle of the eight facing the call judge. b. Perform a serpentine at the direction of the judge with a salute at the beginning and end of the pattern. The finish of the pattern will be a halt facing the call judge with the wheel hub in line with the cone.

2. Drivers are asked to perform reinsmanship skills on the rail as a group. They will be asked, in addition to working both ways of the arena at a walk, collected trot, and working trot, to perform according to the judge's calls. Judge may select one, several or all of the following maneuvers and may repeat the same maneuver as many times as desired to determine driver's reinsmanship skills:

a. Stop on the rail, pause and stand quietly until judge calls to move forward at a walk or collected trot.

b. Stop on the rail, back 2 or 3 steps, stand quietly, then proceed in the direction of go when judge calls to move forward at a walk or collected trot.

c. Reverse on the rail at a walk or collected trot.

d. Stop on the rail, do a 90 degree pivot turning inward and pause, standing quietly. Upon judge's call, return with a 90 degree pivot back to the rail in the original direction of go. Move forward at a walk or collected trot per judge's call.

e. Stop on rail, do a 90 degree pivot turning inward and pause, standing quietly. Upon judge's call, continue to turn with a 90 degree pivot to end up on the rail in the reverse of the original direction of go. Move forward at a walk or collected trot per judge's call.

f. Stop on rail, do a 180 degree pivot, pause, standing quietly. Then on judge's command, drive on in the reverse of the Then on judge's command, drive on in the reverse of the original direction at a walk or collected trot.

## **125. ALL BREED DRIVING WORKING CHAMPIONSHIP**

See specifications as class # 58. Qualifying class # 58

### **All Breed Dressage**

85. All Breed Walk Trot Dressage Test.

Horses to be judged on their ability to execute the pattern required at the appropriate gaits. The test is attached to this prize list as Appendix A

86. All Breed Training Level Dressage Test

Horses to be judged on their ability to execute the pattern required at the appropriate gaits. The test is attached to this prize list as Appendix B

### **All Breed – Miscellaneous**

114. **All Breed Command** (*English or Western*)

### **Miniature Horse - Small Equine Division**

(*Small Equine 12.2 and under*)(*Miniature Horse 38 inches and under*)

#### **Class Specifications**

##### **DRIVING CLASS GENERAL RULES**

A. Horses to enter ring at a trot. Horses must be serviceably sound and all driving horses must be three (3) years or older.

B. Drivers should strive to present an appropriate turnout indicated by the balance and pleasing appearance of the combination of horse to vehicle.

C. The only person to control the horse is the driver, under penalty of disqualification. No change of driver is permitted during any class.

D. Drivers and their passengers should conform to the type of turnout and Suggested appropriate attire: Gentlemen to wear a hat, coat or jacket, shirt and pants, and tie; ladies to wear a dress, tailored suit, skirt or slacks with blouse, vest or jacket. Hats optional. Gloves and aprons or lap robes are optional in all classes. All exhibitors may choose to wear a helmet instead of a hat.

F. Boots or wraps of any description and ear plugs shall not be used on any horse in the show ring.

G. An appropriate driving whip shall be carried (in hand or in vehicle) at all times while driving. Failure to do so will result in disqualification. The overall length of the whip for a single horse should be long enough to reach its shoulder. Excessive length beyond the shoulder is not allowed.

H. Safety

1. No horse shall be left unattended while put to a vehicle. Disqualification for the balance of the show may result at the show manager's discretion.



2. Drivers must drive on the rail at a safe distance behind horse and cart in front. Passing is permissible but the driver should return to the rail as soon as possible.
3. A judge must excuse from competition any unsafe vehicle, equipment, or horse for that class.
4. Headers: A header is an appropriately attired ( no shorts or tank tops and should always be neat and clean.) capable person 16 years of age or over. This attendant shall take NO action that will affect the performance of any Miniature Horse or Small Equine. Only one header is allowed per horse. The header must not have a whip and shall remain at least two (2) paces distant from the head of the horse when the judge is inspecting the horse, and at all other times unless assistance in controlling the horse is needed. Adult (19 years of age or older) headers are mandatory for all youth drivers and optional for all other drivers.
5. Blinders are required.
6. No entry may leave the ring after judging has begun without permission from the judge. If an accident or equipment failure occurs which needs medical attention or repair, those involved shall remain in position and all other entries shall move to the center of the arena.
7. During a class, minor adjustments to harness may be made upon permission from the judge. A groom may assist with the adjustment without penalty. After judging has begun, no attendant may enter the arena without the permission of the judge. Only one time out per class/per horse once horse has entered the ring. Maximum time not to exceed three (3) minutes. Official time outs must be declared by the judge. More than one time out per exhibitor shall result in disqualification.
9. No youth may drive a stallion.
10. All persons involved in driving competition must have safety foremost in their minds.
11. A driver must never allow passengers to enter a vehicle until he/she is seated with the reins in hand and must never dismount while passengers are in the vehicle.
12. It is permissible to talk to your horse(s) in a subdued tone of voice. "Clucks" for starting, "walk on", "trot", "whoa" and "back" are the more accepted terms. Any tendency on the part of the driver to shout, whistle, or talk loudly to the horse should be curtailed. In the arena, the less said the better. The driver should strive to control the horse's movements with minimal vocal aids.
13. **Check reins optional –in all classes.**

#### **41. SMALL EQUINE OBSTACLE DRIVING (*Timed event cones course*)**

To be driven over a prescribed course of obstacles. The number of obstacles shall be proportionate to the dimensions of the driving area. Not to exceed 20 obstacles. 2. After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line. 3. Course faults are assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off

#### **43. SMALL EQUINE DRIVING WORKING**

To be judged primarily on the suitability of the horse to provide a pleasure drive. To be shown both ways of the ring at a walk, slow trot, working trot, and strong trot. To stand quietly both on the rail and while in lineup and to rein back. All entries chosen for a workout may be worked both ways of the ring at any gate requested by the judge, and may be asked to execute a figure of eight. To be judged: 70% on performance, manners and way of going of the horse; 20% on the condition, fit of harness and vehicle; 10% on neatness of attire.

**WALK** – a four beat gait -A free, regular and unconstrained walk of moderate extension is ideal. The walk is energetically, but calm, with an even determined pace.

**TROT** –a two beat diagonal gait.

**SLOW TROT:** The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and have some collection. There should be willingness to be driven on the bit while maintaining a steady cadence.

**WORKING TROT:** The pace between the strong and the slow trot, more round than the strong trot. The horses go forward freely and straight. The hind feet touch the ground in the foot prints of the fore feet. The degree of energy and impulsion displayed at the working trot denotes clearly the degree of suppleness and balance of the horses.

**STRONG TROT:** This is a clear, but not excessive, increase in pace and lengthening of stride while remaining well balanced. Excessive speed will be penalized.

**HALT:** Horses and vehicle to be brought to a complete stop without abruptness or veering. The horses should stand attentive motionless and straight. The weight should be evenly distributed over all four leg. The horse should be ready to move off at the slightest aid from the driver.

**REIN BACK:** Rein back is a backward movement in which the legs are raised and set down simultaneously in diagonal pairs. First - The horse must move backward at least four steps in an unhurried manner with head flexed and straight, pushing the vehicle back evenly in straight line the driver using quiet aids and light contact. Second - Move forward willingly to the first position using the quiet aids.

#### **47. SMALL EQUINE PLEASURE DRIVING**

The depiction, balance line and descriptive paragraph are to be used to define the "ideal" pleasure horse and are in no way intended to eliminate horses not capable of the ideal. Balance shall be 50% to rear. The ideal PLEASURE DRIVING horse shall be shown with light contact on the reins at all times. Head carriage should be in the bridle, with poll not lower than the withers and eye of the horse not higher than the withers. Stride flowing with a flat knee, minimal knee and hock action.

A. Pleasure Driving is a single horse driving class, hitched to show cart with either wooden or metal spoke wheels. A Basket is mandatory, a boot is optional.

To be judged on the following criteria, in the listed order: **ATTITUDE** PARAMOUNT Settled in the bridle, smooth gait transitions. **MANNERS** PARAMOUNT No gapping at the bit. Horse should appear willing to work. **PERFORMANCE** Steady in each gait and definite gait changes. **QUALITY** A "pretty" picture with appropriate action for class. **CONFORMATION** As correct for PLEASURE DRIVING. The ideal PLEASURE DRIVING horse should excel at all of the above items.

B. Class requirements:

Horse to be shown both directions in the arena at the Walk, Pleasure Trot, and the Working Trot. Horse will enter counter clockwise at the Pleasure Trot. Horse will be required to stand quietly and back readily.

C. Gait requirements:

1. WALK: A four beat, flat-footed and ground covering gait.

2. PLEASURE TROT: A two beat diagonal gait. Overall balance as shown above. Horse must demonstrate freedom of movement, be relaxed and easy going, demonstrating impulsion.

3. WORKING TROT: A lengthening of stride from the Pleasure Trot. Horse must demonstrate freedom of movement.

D. The use of a Martingale is **optional**.

## **62. SMALL EQUINE JR EXHIBITOR PLEASURE DRIVING**

A. Same class specifications as class #47.

B. See Rule 7 for age definition

C. An attendant over the age of 19 may accompany the driver.

## **57. SMALL EQUINE REINSMANSHIP**

A. Reinsmanship is shown to a two wheeled vehicle as described in B. Entries are judged primarily on the rein handling ability and skill of the driver. 75% of the score is on the handling of the reins and whip, control, posture, and overall working appearance of the driver. 25% is on the condition of the harness and vehicle and neatness of attire. Control is judged by the consistency of movement at various gaits; smooth, rapid gait changes consisting of three to four steps to be in the called gait; accuracy of performing the requested maneuver on the rail or by the complete, symmetrical pattern requested for individual work.

C. At no time should the horse appear to be out of control or heavily checked up.

D. Whip must be in hand at all times when the driver is in the ring.

E. Two methods of reinsmanship performance may be used as chosen by the judges:

1. Drivers are first judged as a group both ways of the arena at a walk, collected trot, halt, back, and working trot. Drivers are then asked to each do an individual "work off" or pattern set by the judge. Pattern to be used is not posted prior to the class, but is conducted as directed verbally by the judge during the class. The same pattern is driven by each participant in the class.

a. Perform a figure eight in the direction designated by the judge, with a salute at the beginning and end of the pattern. The start of the figure eight is in the middle of the eight facing the call judge. b. Perform a serpentine at the direction of the judge with a salute at the beginning and end of the pattern. The finish of the pattern will be a halt facing the call judge with the wheel hub in line with the cone.

2. Drivers are asked to perform reinsmanship skills on the rail as a group. They will be asked, in addition to working both ways of the arena at a walk, collected trot, and working trot, to perform according to the judge's calls. Judge may select one, several or all of the following maneuvers and may repeat the same maneuver as many times as desired to determine driver's reinsmanship skills:

a. Stop on the rail, pause and stand quietly until judge calls to move forward at a walk or collected trot.

b. Stop on the rail, back 2 or 3 steps, stand quietly, then proceed in the direction of go when judge calls to move forward at a walk or collected trot.

c. Reverse on the rail at a walk or collected trot.

d. Stop on the rail, do a 90 degree pivot turning inward and pause, standing quietly. Upon judge's call, return with a 90 degree pivot back to the rail in the original direction of go. Move forward at a walk or collected trot per judge's call.

e. Stop on rail, do a 90 degree pivot turning inward and pause, standing quietly. Upon judge's call, continue to turn with a 90 degree pivot to end up on the rail in the reverse of the original direction of go. Move forward at a walk or collected trot per judge's call.

f. Stop on rail, do a 180 degree pivot, pause, standing quietly. Then on judge's command, drive on in the reverse of the Then on judge's command, drive on in the reverse of the original direction at a walk or collected trot.

## **54. SMALL EQUINE DRIVING WORKING CHAMPIONSHIP**

Same specifications as class # 43. Qualifying class # 43

## Sunrise Summer Classic 2019 Tentative Schedule

### SATURDAY MORNING

1. Arabian Mare 2 & Under
2. Arabian Mare 3 & Over
3. Champion Arabian Mare
4. Half-Arabian, Anglo-Arabian Mare
5. Morgan Foal of Current Year
6. Morgan Mare 2 & Under
7. Morgan Mare 3 & Over
8. Champion Morgan Mare
9. All Breed Halter Mares 2 & under (NR)
10. All Breed Halter Mares 3 & over (NR)
11. Arabian Gelding 2 & Under
12. Arabian Gelding 3 & Over
13. Champion Arabian Gelding
14. Half-Arabian, Anglo-Arabian Gelding
15. Morgan Gelding 2 & Under
16. Morgan Gelding 3 & Over
17. Champion Morgan Gelding
18. All Breed Halter Geldings 2 & under (NR)
19. All Breed Halter Geldings 3 & over (NR)
20. Champion Open Breed Halter (Mares & Geldings)
21. Miniature Horse Halter Mares
22. Miniature Horse Halter Geldings
23. Champion Miniature Horse (Mares & Geldings)
24. Arabian Stallion 2 & Under
25. Arabian Stallion 3 & Over
26. Champion Arabian Stallion
27. Morgan Stallion 2 & Under
28. Morgan Stallion 3 & Over
29. Champion Morgan Stallion
30. Justin Morgan Standard
31. Morgan Jr. Ex. Showmanship (17 & Under)
32. Arabian, HA/AA Showmanship Jr. Ex. (18 & Under)
33. Arabian Sport Horse Mare
34. Arabian Sport Horse Gelding
35. Arabian Sport Horse Stallion
36. HA/AA Sport Horse Mare
37. HA/AA Sport Horse Gelding
38. HA/AA Sport Horse Stallion
39. Morgan Sport Horse In Hand
40. Morgan Speciality In Hand

### 15 MINUTE BREAK

41. Small Equine Obstacle Driving (Timed Cones)
42. All Breed Obstacle Driving (Timed Cones) (NR)
43. Small Equine Driving Working
44. Morgan Walk/Trot/Jog Equitation (11 & Under)
45. Arabian, HA/AA Walk/Trot/Jog Equitation (10 & Under)
46. All Breed English Equitation Junior (NR)

47. Small Equine Pleasure Driving
48. Morgan Jr. Ex. English Pleasure
49. All Breed English Equitation Senior (NR)
50. Morgan Hunt Seat Equitation (17 & Under)
51. Arabian HA/AA Hunt Seat Equitation (18 & Under)
52. All Breed Green Rider Equitation #1(English/Western) (NR)
53. All Breed Green Horse Equitation #1(English/Western) (NR)

#### **LUNCH (TIME TBA)**

54. All Breed Carriage Driving Turnout (NR)
55. Morgan Classic Pleasure Driving
56. Arabian Western Pleasure Open
57. Small Equine Reinsmanship
58. All Breed Carriage Driving Working (NR)
59. Morgan Western Pleasure Open
60. Morgan Junior Exhibitor Road Hack
61. All Breed Adult Amateur Road Hack (NR)
62. Small Equine Jr. Exhibitor Pleasure Driving (NR)
63. Morgan English Pleasure
64. Arabian Sport Horse Under Saddle JTR
65. HA/AA Sport Horse Under Saddle Open
66. All Breed Road Hack Junior (NR)
67. All Breed Road Hack Senior (NR)
68. Small Equine Driving Working Championship (NR)
69. All Breed Lead Line (English/Western) (NR)
70. All Breed Green Rider Pleasure #1 (English/Western) (NR)
71. All Breed Green Horse Pleasure #1 (English/Western) (NR)
72. Morgan Sport Horse Under Saddle
73. HA/AA Hunter Pleasure JTR (18 & Under)
74. All Breed Adult Amateur English Pleasure (NR)
75. Arabian, HA/AA Western Seat Equitation (18 & Under)
76. Morgan Western Seat Equitation (17 & Under)
77. All Breed English Pleasure Junior (NR)
78. Morgan Show Hack Open
79. Arabian Show Hack Open
80. All Breed English Pleasure Senior Rider (NR)
81. Morgan Classic Pleasure Under Saddle
82. Arabian Hunter Pleasure Open
83. Morgan Hunter Pleasure Open
84. All Breed English Pleasure Championship Open (NR)

#### **SUNDAY MORNING**

85. All Breed Walk/Trot Dressage Test (NR)
86. All Breed Training Level Dressage Test (NR)
87. All Breed Showmanship Junior (NR)
88. All Breed Showmanship Senior (NR)
89. All Breed Showmanship Championship (NR)
90. Arabian, HA/AA Saddle Seat Equitation 18 & Under
91. Morgan Maritime Bred Pleasure Open
92. Arabian Sport Horse Under Saddle Open
93. HA/AA Sport Horse Under Saddle JTR
94. Morgan Ladies Classic Pleasure Driving

95. Arabian Western Pleasure JTR 18 & Under
96. Morgan Ladies Hunter Pleasure Open
97. All Breed Green Horse Equitation #2 (NR)
98. All Breed Green Rider Equitation #2 (NR)
99. Arabian Sport Horse Show Hack Open
100. Morgan Gentleman's Classic Pleasure Driving
101. Morgan Walk/Trot/Jog Pleasure 11 & Under
102. Arabian, HA/AA Walk/Trot/Jog Pleasure Under 10
103. All Breed Green Horse Pleasure #2 (English/Western) (NR)
104. All Breed Green Rider Pleasure #2 (English/Western) (NR)
105. All Breed Carriage Driving Reinsmanship (NR)
106. All Breed Horsemanship Junior (NR)
107. Arabian Hunter Pleasure JTR 18 & Under
108. Morgan Jr. Ex. Hunter Pleasure
109. All Breed Horsemanship Senior (NR)
110. Arabian Hunter Pleasure AATR 19 & Over
111. Arabian English Pleasure Open
112. Morgan Jr Ex Western Pleasure
113. All Breed Adult Amateur Western Pleasure (NR)
114. All Breed – Command (English/Western) (NR)

#### **LUNCH (TIME TBA)**

115. All Breed Lead Line (Costume - English/Western) (NR)
116. Arabian Show Hack JTR 18 & Under
117. HA/AA Show Hack JTR 18 & Under
118. Morgan Road Hack Open
119. HA/AA Hunter Pleasure Open
120. All Breed Western Pleasure Junior (NR)
121. Arabian Western Pleasure Championship
122. All Breed Western Pleasure Senior (NR)
123. Allan Saunders Memorial Driving - Morgan
124. Frank Greydanus Arabian Open Pleasure Challenge
125. All Breed Carriage Driving Working Championship (NR)
126. Morgan Classic Pleasure Championship
127. Arabian Sport Horse Under Saddle Championship
128. Morgan Sport Horse Under Saddle Championship
129. Morgan Western Pleasure Championship
130. All Breed Western Pleasure Championship (NR)
131. Arabian English Pleasure Championship
132. Morgan English Pleasure Championship
133. Morgan Hunter Pleasure Championship
134. Arabian Hunter Pleasure Championship
135. Morgan Classic Pleasure Driving Championship

NR - Non- rated



**(All Breed & Miniature Horse/Small Equine Driving Divisions)**

*Sunrise Summer classic*

**TERMS AND CONDITIONS**

**This section must be completed**

**This document will affect your legal rights and limitations**

**ACKNOWLEDGEMENTS OF RISK - PLEASE READ CAREFULLY**

I hereby certify that every horse, rider and/or driver is eligible as entered and agree for myself and my representatives to be bound by the Rules of this competition. It is hereby recognized that all equestrian sports involve inherent risk and that no helmet or protective equipment can protect against all foreseeable injury. I hereby accept this risk and hold harmless the Sunrise Summer Classic competition, their officials, organizers, agents, employees and their representatives.

In consideration of being allowed to participate in this event, I hereby assume all risk and I hereby release and absolve the Organizing Committee, the New Brunswick Morgan Horse Club, the New Brunswick Equestrian Association and their Officials, Volunteers, Officers, Directors, Agents, Representatives and Employees and the Owners and Occupiers of the land upon which the competition is held from all responsibility, liability or claim of any nature and kind which I, but not limited to bodily injury or death to myself or my horse(s) and damage to property arising from any cause whatever, including the negligence of one or more of the individuals and organizations referred to herein.

I hereby declare that in making this entry that I have read and fully understand and agree to the terms and conditions stated herein and that it is binding upon my executors, heirs, and assigns.

Signature of Rider: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Owner: \_\_\_\_\_

Date: \_\_\_\_\_

**If the rider is under 18 years old, the parent/guardian must sign below.**

I acknowledge as parent/guardian of \_\_\_\_\_ that I have read and fully agree to the terms and conditions stated herein on behalf of \_\_\_\_\_ and myself.

In event that \_\_\_\_\_ Participates in a competition where approved headgear is required by juniors, he/she will wear a properly fitted, ASTM or BSI approved helmet (**where designated in rule #20**). It is understood that juniors not meeting this requirement will not be allowed to compete at these competitions.

Parent/Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

I/We hereby confirm that there is liability coverage in force with respect of the ownership of the competing horse(s).

Yes: \_\_\_ No: \_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_ NBEA/NSEF #: \_\_\_\_\_

**Please make cheques payable to: NEW BRUNSWICK MORGAN HORSE CLUB**

**Mail to: Bonny Conrad  
3 Les Lutes Road  
Steeves Mountain, NB E1G 3X9**

Phone: 506- 850-8311 Email: bjc8199@gmail.com

**NO FAX ENTRIES WILL BE ACCEPTED!!!**

A late entry fee of \$20.00 per horse will be charged for entries post marked after the closing date Saturday July 6, 2019.

**NOTE: Please include a photocopy of NBEA, NSEF membership cards for Exhibitor & horse Owner with your entry form.**

**SUNRISE SUMMER CLASSIC ENTRY FORM**

**PLEASE PRINT:**

Owners Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Owners: NBEA/NSEF#: \_\_\_\_\_

Exhibitors Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone #: \_\_\_\_\_

Exhibitors: NBEA/NSEF#: \_\_\_\_\_ Amateur \_\_\_\_\_ Green \_\_\_\_\_

Junior Exhibitors Date of Birth: \_\_\_\_\_

**Class Fees (as per attached schedule)**

Show Administration Fee \_\_\_\_\_ Horses @ \$20.00 per Horse \_\_\_\_\_

Deposit on Back Numbers (refundable) \_\_\_\_\_ @ \$5.00 per horse \_\_\_\_\_

**Grounds Fees:**

Box Stalls \_\_\_\_\_ @ \$45.00 per Stall \_\_\_\_\_

Tack Stalls \_\_\_\_\_ @ \$45.00 per stall \_\_\_\_\_

Trailer Hook-ups \_\_\_\_\_ @ semi \$50.00 \_\_\_\_\_ Full \$70.00 \_\_\_\_\_

*Travel trailers parked by the ball field may not be moved during competition hours.*

**TOTAL:** \_\_\_\_\_

**I hereby certify that every horse, rider, driver is eligible as entered, and agree for myself and my representatives to be bound by the and rules of this competition.** . It is hereby recognized that all equestrian sports involve inherent risk and that no helmet or protective equipment can protect against all foreseeable injury. I hereby accept this risk and hold harmless the New Brunswick Morgan Horse Club, the Sunrise Summer Classic competition , their officials, organizers, agents, employees and their representatives.

***(To be signed by the person responsible who must be at the show, see show rule # 33)***

Person Responsible: \_\_\_\_\_

Please Print Your Name: \_\_\_\_\_

*Sunrise Summer Classic - Fill out one form for each horse*

Horse #: \_\_\_\_\_ Name: \_\_\_\_\_ Green : \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_ Colour: \_\_\_\_\_

| Class # | Class Name | Rider/Driver/Handler | Owner            | Class Fee | Office Use |
|---------|------------|----------------------|------------------|-----------|------------|
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      |                  |           |            |
|         |            |                      | Total Class Fees | \$        |            |



## Appendix A

### Dressage Walk-Trot Test

Arena : Standard (20 x40 m) Max Possible Points

|    |       |   |
|----|-------|---|
| 1  | A     | Enter at working trot rising                |
|    | X     | Halt through walk                           |
|    |       | Salute and proceed at working trot rising   |
| 2  | C     | Track Right                                 |
| 3* | B     | Circle right 20 meters, working trot rising |
|    | B     | Continue straight ahead in working trot     |
| 4  | K X M | Change rein, working trot rising            |
| 5  | C     | Medium walk                                 |
| 6* | H X K | Free walk on loose rein                     |
| 7  | K A   | Medium walk                                 |
|    | A     | Working trot                                |
| 8* | B     | Circle left 20 metres, working trot rising  |
|    | B     | Continue straight ahead                     |
| 9  | H X F | Change rein, working trot rising            |
| 10 | A     | Turn down centre line                       |
|    | X     | halt through walk. Salute                   |

Leave arena in a long rein at A

Movements 3, 6, 8 have coefficients of 2

Half marks from 0.5 may be used both for movements and collective marks in technical as well

# **Dressage Test Training Level Test**

Arena 20m x 60m Maximum Possible Points 280

|    |                    |  |
|----|--------------------|--|
| 1  | A<br>X             | Enter working trot<br>Halt, Salute<br>Proceed working trot   |
| 2  | C<br>B             | Track right<br>Circle right 20 m   |
| 3  | K X M              | Change rein working trot   |
| 4  | between C&H        | Working canter left lead   |
| 5  | E                  | Circle left 20m  |
| 6  | between E&K        | Working trot   |
| 7  | A<br>Before A<br>A | Circle left 20m rising trot, allowing the horse to stretch forward and downward<br>Shorten the reins<br>Working trot |
| 8  | between A&F        | Medium walk  |
| 9  | F X M<br>M-C       | free walk<br>Medium walk   |
| 10 | C                  | Working trot   |
| 11 | E                  | Circle left 20m  |
| 12 | F X H              | Change rein  |
| 13 | between C&M        | Working canter right lead  |
| 14 | B                  | Circle right 20m   |
| 15 | between B&F        | Working trot   |
| 16 | A<br>X             | Down centreline<br>Halt, Salute  |